

HISTORY DAY. Project Checklist – Exhibit

Student Name(s)		
Exhibit Title		
Process Paper Word Count (Max: 500)	Exhibit Word Count (Max: 500)	

## **GENERAL RULES**

$\checkmark$	Requirement:	
	My/our topic clearly relates to the annual theme.	
	I/we have read the Contest Rule Book.	
	I/we have independently researched and created this exhibit in this contest year. No research was reused from	
	previous projects, whether my/our own or research belonging to other students.	
	This is an original entry. Each participant has participated in only one entry. I/we did not share work with other	
	students.	
	I/we have not used any improper assistance.	
	I/we understand that using someone else's work without proper credit is plagiarism and will result in	
	disqualification.	

## EXHIBIT RULES

$\checkmark$	Requirement:		
	My/our exhibit is an original creation, showing my/our historical research, analysis, and argument in a three-		
	dimensional format.		
	My/our exhibit meets the size requirements:		
	• The exhibit is no larger than 40 inches wide, 30 inches deep, and 6 feet high.		
	OR		
	<ul> <li>If the exhibit is circular or rotating, it is no more than 30 inches in diameter.</li> </ul>		
	My/our exhibit contains 500 or fewer student-composed words. The word count includes all text that I/we hav		
	written, such as titles, subtitles, captions, graphs, timelines, media devices, or supplemental materials. The word		
	count for the exhibit appears on my title page.		
	My/our historical argument is expressed primarily through the exhibit itself. Any supplementary materials or		
	media devices are used sparingly to support my/our argument, if used at all, but are not the primary tools to		
	deliver the project's message.		
	I understand that my/our own historical analysis is the most important element of the exhibit. Quotes from		
	primary and secondary sources support, but do not overwhelm or distract from, my/our historical argument.		
	My/our exhibit does not include takeaway items for judges or others.		
	Media devices or electronics (if used in the exhibit) meet the following requirements:		
	<ul> <li>The media runs for no more than a total of two minutes and does not loop continuously.</li> </ul>		
	<ul> <li>The media does not include dramatic or narrative student involvement.</li> </ul>		
	<ul> <li>Judges are able to control the media device with clearly visible and accessible on/off and volume</li> </ul>		
	controls.		
	<ul> <li>The media device fits within the size and word limits of the exhibit.</li> </ul>		
	<ul> <li>The media does not link externally (e.g., no QR codes).</li> </ul>		
	I/we provide source credits for all quotes and visual sources used as evidence on the exhibit itself. All sources are		
	cited in the annotated bibliography.		

## WRITTEN MATERIALS for the EXHIBIT CATEGORY

 Requirement:		
My/our written materials begin with a title page containing the following:		
<ul> <li>Title of the exhibit</li> </ul>		
<ul> <li>My/our name(s)</li> </ul>		
<ul> <li>Junior OR Senior Division</li> </ul>		
<ul> <li>Individual OR Group Exhibit</li> </ul>		
<ul> <li>Number of student-composed words in the exhibit</li> </ul>		
<ul> <li>Number of words in the process paper</li> </ul>		
No other information (school, state, teacher, course) is contained on this page.		
Following my/our title page is a process paper. The process paper addresses the following questions in no more		
than 500 words:		
<ul> <li>How did you choose your topic and how does it relate to the annual theme?</li> </ul>		
<ul> <li>How did you conduct your research?</li> </ul>		
<ul> <li>How did you create your project?</li> </ul>		
<ul> <li>What is your historical argument?</li> </ul>		
<ul> <li>In what ways is your topic significant in history?</li> </ul>		
My/our process paper does not include quotes, images, or captions.		
My/our annotated bibliography contains the following:		
<ul> <li>A complete list of all sources used to create this project</li> </ul>		
<ul> <li>Annotations for each source</li> </ul>		
In addition:		
<ul> <li>My/our annotated bibliography is separated into two sections—one for primary sources, another for</li> </ul>		
secondary sources.		
<ul> <li>The annotations describe how I/we used the source and how it helped to understand the topic.</li> </ul>		
<ul> <li>If I/we used several items from the same collection, they are combined into a single citation.</li> </ul>		
I/we did <b>not</b> attach primary or secondary materials to the annotated bibliography.		
My/our written materials are printed (typed) on plain, white 8.5 x 11-inch paper (A4 for international affiliates),		
with 1-inch margins on all sides, in 12-point font.		
My/our written materials are assembled in the following order and stapled/clipped in the top left corner:		
<ul> <li>Title page</li> </ul>		
<ul> <li>Process paper</li> </ul>		
<ul> <li>Annotated bibliography</li> </ul>		
I/we did <b>not</b> enclose these materials in a binder or folder.		

I/we certify that this National History Day project is the result of my/our unique academic work. All assistance and sources are properly credited.

Signed:	Date:
Signed:	Date:

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